

EDUCATIONAL MUSIC TOPICS PRESENTED

by Cindy Duszynski, NCTM
New Berlin, WI 53146
(Home) 262 - 679-3575
(Cell) 262-227-2227
www.musicbycindy.com
cindy@musicbycindy.com

Extensive handouts are available for sale after each presentation topic

Unique Practicing Techniques

And other helpful hints in getting students to practice and understand music

This presentation has been designed for the teacher but students are more than welcome to be present. Through charts, games and commonly used statements from students as to why they did not practice, we will explore some of the pitfalls that students make when leaving the teaching studio and attempting to practice at home or their own. Some topics include:

- hand position
- note reading/accidental work
- assigning a price to practice
- special effects
- theory work habits
- keys to successful practice
- musicianship when wanting to go play Xbox TV
- desiring to do your personal best

Electrifying Great Home Practice Techniques

This presentation is designed to give ideas to the teacher who struggles with students not following through with their home practicing. What do erasers, envelopes, rulers, neck braces, recorders, magic white gloves, telephone books and so much more have to do with practicing the piano? Come and hear different approaches that will give you the ability to help your student practice properly and make the progress you are looking for at each lesson.

Many of these ideas have been used and proven to work in over three decades of educating young musicians. A very unique workshops that everyone will enjoy and that students will love to try at home!

Looking Forward To Learning Theory!

This presentation is designed for the teacher who is looking to teach more than just written theory. As educators at the piano, we need to not teach only notes, counting and dynamics, but rather the stylistic ideas and lifestyle that the composer was thinking and living during his life.

Theory is not just workbooks, but rather a life long journey into gaining greater knowledge through going "outside the box" of theory books. I have developed many supplementary books and programs designed to help the student learn more about what life was like during a specific time period.

In an orchestra, are your students able to hear, understand the parts and instrumentation of an orchestra? Why did classical composers use a V to I progression over and over at the end of their work? What did the chord structures used by Debussy lead the world into? Is tapping your foot to a Chopin Nocturne acceptable? Music theory is much more fun when examples are given and the history behind the idea is exposed. Come and learn something you never knew before!

Qualities Of An Effective Adjudicator: Is This You?

This presentation explores the qualities it takes to be an effective adjudicator. It helps the teacher understand how to better prepare their students for auditions, competitions and educates them in developing winners.

The qualities of an effective adjudicator are discussed and teachers will get a chance to hear what a judge is always looking for in a piece performed by young musicians. There are some personal characteristics that must be innate and very natural in a qualified adjudicator. See if you have these qualities to make a fine adjudicator. Better yourself as a teacher in preparing students for the judge so every audition is a positive one.

Raving Recital Renditions

As a music educator, this presentation will leave you with your head filled with ideas and a burning desire to want to have a recital tomorrow! I have gathered all of the recital ideas that I personally have done over three decades and found even some new ones to try myself. Through photographs, world maps, recipe books, costumes, posters, live composers, and so much more, I have been able to share these recital programs with you. There is a list of more than 75 ideas for you to create the recital of your dreams. Yes, we can even give you the dream of hearing the students music played correctly without mistakes! Join me for a journey around the world and in your own backyard and see what lies out there to yet be discovered in the world of creative recitals.

I Told You To Hold That Fermata Longer! You Be The Judge!

An open forum discussion of adjudication and teacher preparation needed in today's world of performance

This is a three hour in-depth presentation on preparing, judging and evaluating live performances beginning at the early elementary level thru late advanced levels. Every performance will be judged by YOU the audience. As the mediator, we will discuss the reasons you gave the rating you did to that specific performance. We will then work together to come to an agreement as to what each performance truly should receive as a grade, given the edition, musicianship, stylistic characteristics and stage presence. This is an outstanding presentation that will make you laugh, literally keep you on the edge of your seat at all times, discern, question, and help you develop your teaching style and your ability to have your students prepared for competition to their fullest potential. Teachers desiring to become an adjudicator will get some of the greatest training in this session. Learn how the teacher thinks as they prepare their students and listen to what the adjudicators say they hear as they listen to your students. There will never be a dull moment in this captivating program and sharing ideas with one another only perpetuates all of us to become stronger educators of music. Each person must come ready to re-live their teaching week with their students! Believe it or not, you are not the only teacher whose students put their 3/4 time pieces into 4/4 time! Come and hear why that is!

Playing Repertoire To its Fullest: Technique from Beginning Through Elementary

A discussion on utilizing the symbols on a written page that represent stylistic characteristics and the development the music requires to come alive in the hand and body of the student. Details are discussed in how to prepare students starting at the elementary level, to command what the music demands of them, and what the mechanics are in creating what the composer desires the ear to hear.

The following ideas will be discussed:

- Method Books
- What Approach for What Student
- Building the Basics is Critical to the Response
- Starting a Method Book/Books
- Technique is a Must from Day One
- Posture at the Piano
- Technique Books

Repertoire list of supplementary material

Wow! I Didn't Know That!

The music world is so vast that there is never a time where you can't learn something new. Every year I ask myself, "What can I teach my students about the world of music that I can't do in detail at the bench?" These are just a few of the topics and ideas that our studio has explored throughout the years. Each topic can be edited into what YOUR students have the ability to do in YOUR studio. In every aspect of each of these ideas presented below, the student has walked away learning and living music that much deeper - which is what music education is all about!

- Jazz on the lawn!
- Happy birthday to you!
- I'm totally prepared! A recipe for a great summer!
- Around the world!
- I'm a Yankee Doodle Dandy-moment musical!
- Circle stompin' on the green!
- Moment musical!
- Travel back through music history!
- A hymn and her discovery!

And many more!